Looking Ahead

Exhibits

ECKMAN FINE ART - CAST PAPER SCULPTURES On display until June 2, 2019

THOMAS D. MANGELSEN -A LIFE IN THE WILD June 7 - Sept. 8, 2019

Special Events

ANNUAL MEETING

Keynote Speaker: Dr. Kelli Berg April 14, 2019 at 2:00 p.m.

HANSEN ART CAMP July 1-3, 2019

Pre-registration is required for classes and workshops.

Discounts are available to Patron and Sustaining Members on most classes and workshops.

Call (785) 689-4846 for registration information.

Classes and workshops are generously underwritten by the Dane G. Hansen Foundation.

Classes & Workshops

GRILLING April 23

BRUSH PEN CALLIGRAPHY May 20

WATER AEROBICS
Tuesdays & Thursdays, June-July
BARN QUILT PAINTING

June 1

JOY OF PAINTING June 8-9

ALBIN WATERCOLOR
WORKSHOP
June 21-22

MUSEUM BOARD MEMBERS

Carol Bales | Betty Baird

Mariana Kemper | Janene Schneider

Linda Toll | Deb Berg

Jim McDonald

MUSEUM STAFF

Shari Buss, Director
Hannah Danner, Assistant Director
April Teves, Assistant Director
Paul Grammon, Building & Grounds
Rosemary Horn, Weekend Attendant
Kathy Pabst, Housekeeping



Dane G. Hansen Museum EWSLETER



MUSEUM HOURS:

Weekdays: 9-12 & 1-4
Saturdays: 9-12 & 1-5
Sundays & Holidays: 1-5
Closed Thanksgiving, Christmas
and New Year's Day.

CONTACT US:

Phone Number: (785) 689-4846 E-mail: hansenmuseum@ruraltel.net Facebook: Dane G. Hansen Museum Website: www.hansenmuseum.org



THE DANE G. HANSEN
MUSEUM & PLAZA

110 W. Main | P.O. Box 187 Logan, KS 67646 Page 2

Current Exhibit



On display until June 2 STAPER Eckman Fine Art SCULPTURES

"Offering of the Buffalo Medicine" After 12 years in the advertising market of Los Angeles, Allen and Patty Eckman left their stressful careers to explore a whole new side of art: cast paper sculpture.

Inspired by his heritage, Allen's great-great-great-grandmother was a Cherokee named Tounacha Case.



"Takina the Bull with the Bow"

This link, coupled with Allen's fascination for Native American materials and history, nourishes his passion to sculpt.

Wildlife, birds, and flowers
capture Patty's interest. "When I
look at a flower, I don't just see

color – I see form and grace." Patty's attention to nature joins beautifully with Allen's passion and results in exquisitely detailed sculptures.

Both of them remain deeply inspired by Native American culture and often work together on their larger, more complicated sculptures.

Allen & Patty Eckman are internationally recognized as masters in this medium.

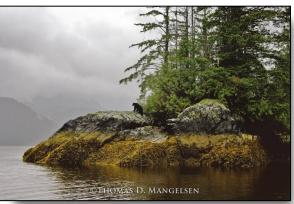
Future Exhibit <

THOMAS D. MANGELSEN A LIFE IN THE WILD

On display from June 7 to September 8

A LIFE IN THE WILD showcases Thomas D. Mangelsen's signature, award-winning photographs of landscape and wildlife in all seven continents.

Every single image in Mangelsen's portfolio has been taken in the wild under natural conditions; the



result of him waiting for the "picture perfect moment" across decades and often in hostile conditions. Such a body of work can only be achieved by having a heightened sense of animal

behavior, an uncanny feel for being able to read changing atmospherics in the environment, and patience.

At a time when digital technology is, notoriously, reprogramming its users to have shorter attention spans, A LIFE IN THE WILD stands as a testament to the rewards that can come to people who slow down their lives and wait for nature's revelations to happen.

Thomas D. Mangelsen - A Life in the Wild

Produced by David J. Wagner, L.L.C. David J. Wagner, Ph.D., Curator/Tour Director Page 6

Continuing Education

Artist of the Month

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Upcoming Special Events









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Continuing Education

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