LOOKING AHEAD

EXHIBITS

Apron Strings: Ties to the Past

September 14th - October 21st

Mr. Hansen's Hats

September 26th - December 2nd

Albin Studio Exhibition

October 26th - December 2nd

Red & Green Quilt Exhibit

From the Rocky Mount Quilt Museum December 7th - January 27th

CLASSES & WORKSHOPS

Quilt Class | Tuesdays, October 9th - November 13th

Joy of Painting | October 20th & 21st

Holiday Cookies | October 22nd

Calligraphy Make & Take | November 12th

Pre-registration is required for classes and workshops.

Discounts available to Patron and Sustaining Members on most classes and workshops.

Call (785)689-4846 for registration information.

Classes and Workshops are generously underwritten by the Dane G. Hansen Foundation.

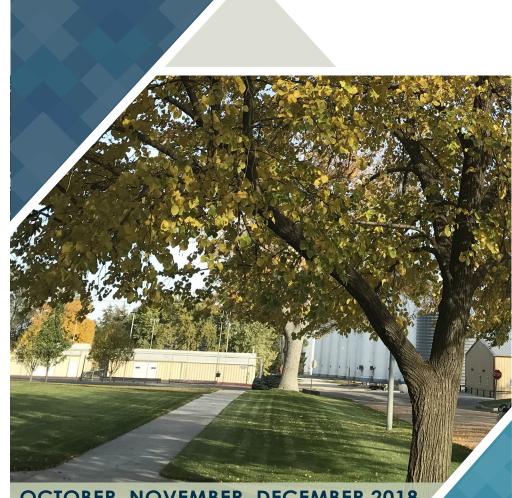
Museum Board Members

Carol Bales | Betty Baird |
Janene Schneider | Staci Hartman |
Mariana Kemper | Jim McDonald |
Linda Toll | Deb Berg

Museum Staff

Shari Buss, Director
Paul Grammon, Building & Grounds
Rosemary Horn, Weekend Attendant
Kathy Pabst, Housekeeping

Dane G. Hansen Museum NEWSLETTER



OCTOBER, NOVEMBER, DECEMBER 2018

Dane G. Hansen Museum: 110 W. Main, Logan, KS 67646

Our Facebook Page: Dane G. Hansen Museum

Our Email: hansenmuseum@ruraltel.net

Q Our Website: www.hansenmuseum.org

Call Us: (785)689-4846

CURRENT EXHIBIT

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September 14

through
October 21,
2018

Although taken for granted by many social and art historians, the apron is the subject of a fascinating reevaluation in this exhibition. Apron Strings: Ties to the Past, features fiftyone vintage and contemporary examples that review the apron's role as an emotionally charged vehicle for expression with a rich and varied craft history that is still viable today. Using aprons dating from the late 1930s through the present, the exhibition chronicles changing attitudes toward women and domestic work. It also surveys the wide range of design and craft techniques apron-makers have

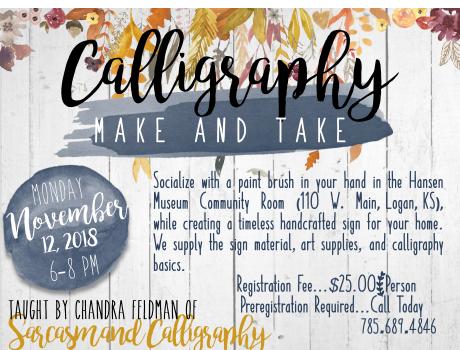
used to express themselves, while still working within creative venues traditionally available to women. Today, artists continue using aprons to explore cultural myths and realities as well as their individual experiences with American domesticity. *Apron Strings* is organized into several thematic groups addressing design, historical context, use, and cultural message. The exhibition serves as an excellent tool to bring together diverse parts of the community through shared experiences with, and memories of, a common, everyday textile. *Apron Strings: Ties to the Past* reevaluates the apron's varying roles over time in an artistic and cultural manner. The exhibition is toured by ExhibitsUSA, a national program of Mid-America Arts Alliance.



Alan & Carolyn States Anna Schremmer Arnie & April Teves Betty Baird Bonita Oliva Brien & Lynette Stockman Bruce & Jean Boyd Carol Bales Christie & Deb Berg Cinch Anderson Cindy Brader City of Logan Cy & Gladys Moyer Cynthia Steeples Dan & Kara Kuhlman Debra Lappin Debra Tremblay Delbert Stanton Dennis & Carola Deschner Diane Hrabe Dirk & Nancy Parks **Dolores Daniels** Don & Alberta McGrath Don & Jene Herron Don & Leora Forssberg Doualas & Laurie Albin Doyle & Mary Jane Fair Ed & Shirley Heath Elaine Milnes Elizabeth Knitter Family of Dr. Maxwell Berry First National Bank & Trust Gale & Janice Lohrmeyer Gary & Doris Brandon **Gary Poore** Gerry Anschutz Herman & Phyllis Braun Insurance Planning, Inc. Jaime & Jennifer Isom James & Kitty McElwain Janene Schneider

Janis & Veronica Monier Jav & Paula Hofaker Jerol & Sherry Robinson Jim McDonald Josh & Sarah Dickman Ken & Joan Schilowsky Ken & Orvina Tidball Kent & Carmen Blake LaVetta Stephens Leo & Lana Balingit Leonard & Joan Lona Lloyd & Judy Schneider Lloyd & Linda Toll Lvnn & Karen Clements Lynne Lohrmeyer Max & Donna Lowry Michael & Mariana Kemper Mr. & Mrs. Dick Boyd Pat Schaffert Paul & Deb Grammon Paul & Michelle Prewo Phillip & Valerie Babcock Phillips County Economic Development Randy & Jean Kiser Rex Mulder Rich & Jackie Wallaren Richard Fischli Rick & Merry Jessup Robert Hartman Sidonia Babcock Staci Hartman Stephanie Watts Steve & Sandy Kuhlman Stuart & Lauren Lowry Susan Goeken-Plunk Susan Whitfield Tammy Horesky Trov & Shari Buss Velinda Jacobs





October | Virgil Uhrich

WaKeeney, KS



Uhrich's CraftsWood Crafts

November | Chris & Donna Jensen

Kensington, KS

Wildwood CraftersWood Boxes &
Jewelry





December | Cheryl Steinert

Lyons, KS

& Debbie Tobias



Pot Pals Pottery Pottery

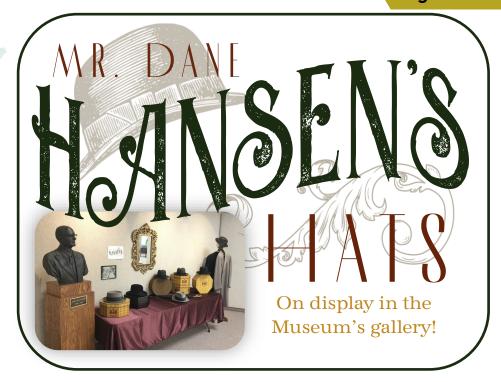
Allin STUDIO







Laurie Albin has enjoyed painting art commissions in portraiture and landscapes for the last 38 years. Recognized as a prolific artist in multiple mediums, Laurie's emphasis is in watercolor. Watercolor is the process of painting with pigments that are mixed with water. Of all the painting processes, watercolor painting is known for its inherent delicacy and subtlety. Laurie's work fully embodies these characteristics. Over the years, Laurie has received numerous awards of recognition and participated in many Midwest exhibit and gallery shows. Laurie is also a member of the Kansas Watercolor Society. Presently, Laurie teaches art (grades 7-12) in Hill City, Kansas, and works in her home studio in WaKeeney. She and her husband have three married daughters, two grandchildren (another on the way!), and one loving Maltese puppy.





Learn how simple it is to paint using the Bob Ross Method! All supplies are provided and no prior experience is necessary!

<u>Registration Fees</u>:

Early Bird Fee: \$70/person/day After October 12th Fee: \$75/person/day

Pre-registration is required

