

By registering, I grant permission to the Dane G. Hansen Museum to use my name, voice, and images of myself in any photographs, motion pictures, publications, or any other print, video graphic, or electronic recording of this event for legitimate purposes.

Registrations are Non-Refundable

This learning opportunity is brought to you by the Hansen Museum Continuing Education Program with funds from the Dane G. Hansen Foundation.

Museum Membership

I am already a member

I would like to become a member*

Not at this time

**See right for membership levels and benefits.*

Membership is not required to attend classes. However, it plays a vital role in the health of the Dane G. Hansen Museum. Please consider membership.

CANCELLATION POLICY

WORKSHOPS WITH INSUFFICIENT ENROLLMENT MAY BE CANCELED PRIOR TO THE FIRST MEETING. REFUNDS ARE ONLY GIVEN WHEN THE MUSEUM CANCELS A WORKSHOP.

m u s e u m MEMBERSHIP

BENEFACTOR | \$10 / year

- 5% discount on "Artist of the Month" purchases

PATRON | \$25 / year

- 5% discount on "Artist of the Month" purchases
- 10% discount on most Continuing Education Classes

SUSTAINING | \$50 / year

- 5% discount on "Artist of the Month" purchases
- 25% discount on most Continuing Education Classes
- Membership Recognized Annually in Newsletter

HANSEN MUSEUM

110 W MAIN ST
LOGAN, KS 67646
hansenmuseum.org
(785) 689-4846

FOLLOW US:



Vollbracht
Oil Painting
Workshop

July 9-11
9^{AM} - 4^{PM}

HOSTED BY THE HANSEN MUSEUM



in the
Hansen Museum
COMMUNITY ROOM

what to
EXPECT

David will demonstrate oil painting techniques and teach how composition, color, and brushwork enhance painting style. Classes held in the Hansen Museum Community Room from 9:00 a.m. to 4:00 p.m. on July 9, 10, & 11, 2020.

One morning, David will take the class outdoors for plein air sketching. Back in the classroom, David will guide students in turning these sketches into paintings. On the last day of the workshop, David will critique students' work.

meet the
INSTRUCTOR

David Vollbracht of Medicine Lodge, KS, is a representational landscape painter of the west. His work reflects the quality of light, nature, and the spirit drawn from the land.

David emphasizes the importance of the natural landscape and its beauty in his compositions. He is intrigued by the patterns and shapes found in nature and concentrates on the effects of light on these elements.

David's knowledge has been nurtured by attending the art workshops of Clyde Aspevig and Wayne Wolfe. He is a Signature Member of Oil Painters of America and has shown his work at numerous shows.

Suggested Supply List

- 3-4 Bristle Brushes (various sizes)
- 2-3 Canvases/Panels (11x14 & 16x20)
- Palette
- #2 Pencil
- Paper Towels
- Odorless Mineral Spirits & Small Jar
- Artist Grade Oils

Suggested Colors

- Ultramarine Blue
- Titanium White
- Yellow Ochre
- Viridian
- Alizarin Crimson
- Cadmium Yellow Light
- Cadmium Red Light



MONARCH LAKE, CO

REGISTRATION

one participant per form, please

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (_____) _____

Email: _____

Membership	Fee
None	<input type="checkbox"/> \$180.00
Benefactor	<input type="checkbox"/> \$180.00
Patron	<input type="checkbox"/> \$162.00
Sustaining	<input type="checkbox"/> \$135.00
Total Due	\$

Kindly return form & payment before July 3rd

Hansen Museum
 PO Box 187
 Logan, KS 67646

Office Use Only: Vollbracht Oil Painting Workshop
 Paid: _____ Ck#: _____ Rcpt: _____ Date: _____