By registering, I grant permission to the Hansen Museum to use my name, voice, and images of myself in any photographs, motion pictures, publications, or any other print, video, graphic, or electronic recording of this event for legitimate purposes.

### **REGISTRATIONS ARE NON-REFUNDABLE**

This learning opportunity is brought to you by the Hansen Museum Continuing Education Program with funds from the Dane G. Hansen Foundation.

### MUSEUM MEMBERSHIP

I am already a member

I would like to become a member\*

#### Not at this time

\*See right for membership benefits. Membership is not required to attend classes. However, it plays a vital role in the health of the Hansen Museum. Please consider membership.

**CANCELLATION POLICY** WORKSHOPS WITH INSUFFICIENT ENROLLMENT MAY BE CANCELED PRIOR TO THE FIRST MEETING. REFUNDS ARE ONLY GIVEN WHEN THE MUSEUM CANCELS A WORKSHOP.

# MUSEUM MEMBERSHIPS:

### **BENEFACTOR** | \$10 / year

• 5% discount on "Artist of the Month" purchases

### PATRON | \$25 / year

- 5% discount on "Artist of the Month" purchases
- 10% discount on most Continuing Education Classes

### SUSTAINING | \$50 / year

- 5% discount on "Artist of the Month" purchases
- 25% discount on most Continuing Education Classes
- Membership Recognized Annually in Newsletter



9:30 a.m. - 4:00 p.m. March 22 - 23, 2024

#### HANSEN MUSEU 110 W Main Logan, KS 676 hansanmusaum o



# **CLASS DETAILS:**

David will demonstrate oil painting techniques, teach how composition, color, and brushwork enhance painting style, and focus on color applications. Students will develop oil paintings with coaching from a highly qualified instructor. Multiple skill and experience levels are welcome.

Classes will be held in the Hansen Museum Community Room from 9:30 a.m. to 4:00 p.m. on March 22 and 23, 2024.

### **INSTRUCTOR:**

David Vollbracht of Medicine Lodge, KS, is a representational landscape painter of the west. His work reflects the quality of light, nature, and the spirit drawn from the land.

David emphasizes the importance of the natural landscape and its beauty in his compositions. He is intrigued by the patterns and shapes found in nature and concentrates on the effects of light on these elements.

David's knowledge has been nurtured by attending the art workshops of Clyde Aspevig and Wayne Wolfe. He is a Signature Member of Oil Painters of America and has shown his work at numerous shows.

## SUGGESTED SUPPLY LIST:

- $\rightarrow$  3-4 Bristle Brushes (various sizes)
- $\rightarrow$  2-3 Canvases/Panels (11x14 & 16 x 20)
- → Palette
- → #2 Pencil
- → Paper Towels
- → Odorless Mineral Spirits & Small Jar
- → Artist Grade Oils

#### SUGGESTED COLORS

- → Ultramarine Blue
- → Titanium White
- $\rightarrow$  Yellow Ochre
- $\rightarrow$  Viridian
- → Alizarin Crimson
- → Cadmium Yellow Light
- → Cadmium Red Light

Registration

| Cit | y:   |          |
|-----|--|----------|
| Sta | te:2   | Zip:     |
| Pho | one: ()  |          |
| Em  | ail:   |          |
|     |  |          |
|     | MEMBERSHIP                                       | FEE      |
|     | None   | \$180.00 |
|     | Benefactor                                       | \$180.00 |
|     | Patron   | \$162.00 |
|     | Sustaining                                       | \$135.00 |
|     | TOTAL DUE  | \$       |
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| F   | Return form & payme<br>Hansen<br>PO Box 187, Log | Museum   |