

Hansen Museum

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HANSEN MUSEUM QUARTERLY NEWSLETTER

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APR MAY JUN



UPCOMING:

- Cartography of Quilt..... Through May 14
- Floral Oil Pastels.....April 13 & 14
- Golden Rule Days-Author Talk April 16
- Exploring Homemade Ice Cream.....April 27
- Crocodilian Scratchboard..... May 19 - June 25
- Water Aerobics.....June & July
- Art Time for Kids.....June 6 & 20 & July 5 & 18
- Joy of Painting June 10 & 11
- STEM Camp..... June 13-16
- Sean Kenney's Animal Super Powers.....July 1 - Sept 10
- Vollbracht Oil Painting Workshop.....July 6-8
- Art Camp.....July 10-12



ARTIST OF THE MONTH



APR

**JEAN
NEWLIN**

Marysville, KS
Gold & Silver
Jewelry



MAY

**ANGIE
BERENS**

Colby, KS
Bath & Body



JUN

**JOE
KIRKENDALL**

Phillipsburg, KS
Wood Lathed
Items

04

Like many objects rooted in the everyday, quilts have the capacity to communicate stories about the context in which they were made and used. They represent maps of the quilters' lives—living records of cultural traditions, rites of passage, relationships, political and spiritual beliefs, landmark events, and future aspirations. In the same way, a map is a pocket-sized abstraction of the world beyond what can be seen; in a quilt, a maker's choice of fabric and design reveals insights into the



CURRENT EXHIBIT:

ON DISPLAY UNTIL
MAY 14th Cartography
of Quilts

In Honor Shall Wave
(top) Abraham Lincoln
(bottom)

topography of their world and place within it.

The quilts in *Handstitched Worlds: The Cartography of Quilts* read like roadmaps revealing places of origin and paths to understanding. Pieces such as “The Abraham Lincoln Flag Quilt,” and “Contrary to Hearsay: He Wasn't the Devil” commemorate historical events. The quilt “In Honor Shall Waves Spread” includes a depiction of a 1902 workers' strike.

History is also told through a piece like “Soldier's Quilt” which was quilted out of military uniforms probably during a British soldier's downtime while in India. It was most likely a man that made this quilt which contradicts previously held perceptions of quilters.

Handstitched Worlds features 18 quilts from the collection of the American Folk Art Museum in New York and toured by International Arts & Artists, Washington, DC.





RECENT PHOTOS

06

Comedian Robin Williams once said,

“Spring is nature’s way of saying, ‘Let’s party!’” Here at the Hansen Museum, we got a little jump on Spring and have been “partying” since the beginning of 2023 and plan to do so throughout the entire year.

MUSEUM NEWS:

Dylan Hawks proudly poses with her acrylic painting “I’m Retired.”

Lonnie Jansonius shared his immense knowledge of WWI during the Life in the Trenches exhibition.



To-date, we have had six events, four continuing education classes, and three exhibitions—all in the first quarter of the year. It has been busy, but oh so fun!

At the Hansen Museum’s annual meeting on April 2nd, we honored Debra Berg for her 45th anniversary as a Hansen Museum Board Member. Debra joined the board in 1978 and has served in every capacity during her tenure. We are blessed to have such a dedicated board member who has poured so much of herself into the Museum. To celebrate we themed the entire party around Debra’s affinity to sunflowers...invitations, center pieces, and even the refreshments (sunflower cupcakes) and surprised her with a beautiful sterling silver bracelet. If you see Debra, please thank her for her service to the Museum.

Excitedly we are forging a relationship with Imagine Exhibitions out of Atlanta, Georgia. Finding quality exhibitions is always a challenge and it appears that we have discovered a plethora of possibilities at Imagine. On July 1st, we will open their exhibit, *Sean Kenney’s Animal Super Powers* (see page 11). We have set a goal of hosting 2,500 visitors for this exhibition. Please help us meet this goal by sharing news of this incredible exhibition.

As always, we are incredibly grateful to the Hansen Foundation for their generosity to the Museum. Without their support we would not be able to host world-class exhibitions, bring in quality instructors, and host fabulous events. Basically, without the Foundation, we would not be able to “party.”

Come explore the basic characteristics of oil pastels with instructor Laurie Albin. Learn application techniques including, but not limited to mixing, layering, and blending. In this workshop you will learn, best practices for working with pastels, various ways to approach underpainting techniques, tips and tricks, and how to protect your finished work.

Floral

OIL PASTEL

Discounts available to Patron & Sustaining members.

Fee Includes: 1 box of 48 soft touch Oil Pastels, 2 blending tortillons, All paper for workshop, Step-by-step instruction from a highly qualified instructor.

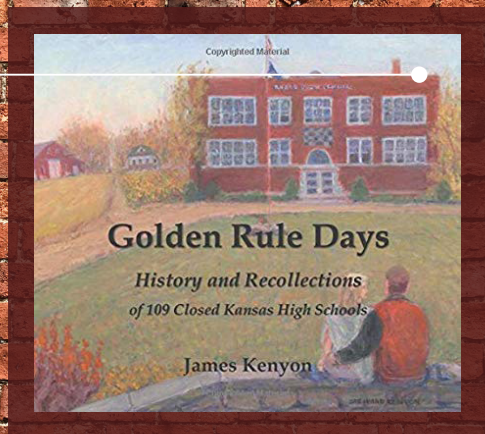
\$140



April 13 & 14 from 10 am - 3:30 pm
Community Room

Join us for a free historic adventure as Dr. James Kenyon D.V.M., author of "Golden Rule Days," presents his book (featured to the right).

This event will be held in the Hansen Museum Community Room.



SUNDAY, APRIL 16 AT 2:30

08

Class will be held in the
Museum Community Room

HOMEMADE ICE CREAM

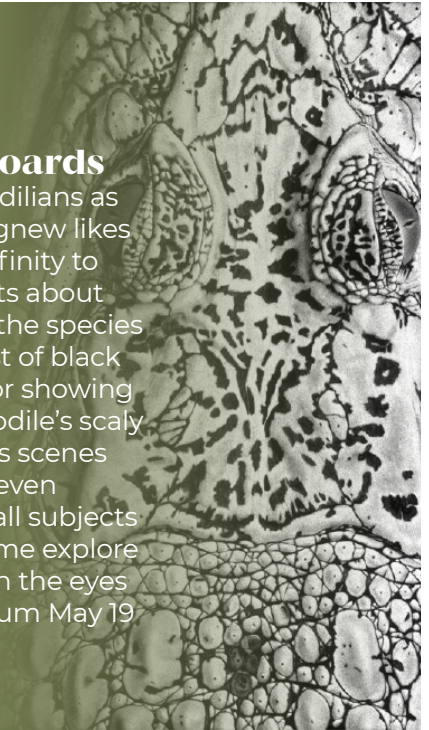
APRIL 27 @ 7:00 PM
\$20 Registration Fee

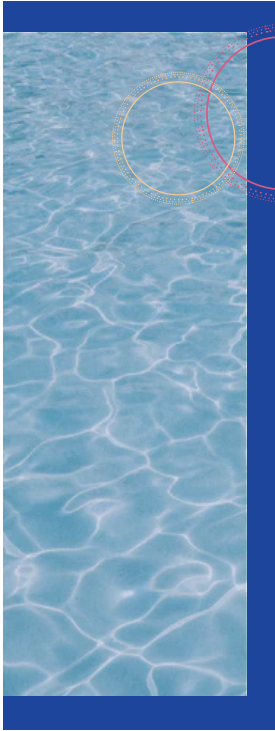


NEXT EXHIBIT:

Crocodilian Scratchboards

by John Agnew explores crocodilians as studies in texture and form. Agnew likes the scratch technique for its affinity to the engravings in the early texts about zoology, and its ability to treat the species in exquisite detail. The contrast of black and white lines is well suited for showing off intimate details of the crocodile's scaly texture. Intimate portraits, plus scenes from daily crocodilian life and even interactions with humans are all subjects explored in this exhibition. Come explore the crocodilian habitat through the eyes of Agnew at the Hansen Museum May 19 through June 25.





June & July

WATER AEROBICS

\$30 per participant

Evenings (Dates TBD)
7:00pm-8:00pm Logan City Pool
*Must be 18 or older.

JUNE 6 & 20 & JULY 5 & 18

Socialize, play, learn, and create art - structured lessons with lots of movements to give little ones a lively introduction to color, textures, and a variety of mediums.

3 & 4 YEARS OLD 9:30 -10:00

5 & 6 YEARS OLD 10:15 - 10:45

7 & 8 YEARS OLD

11:00 - 11:45

FREE

**ART
TIME**
for kids

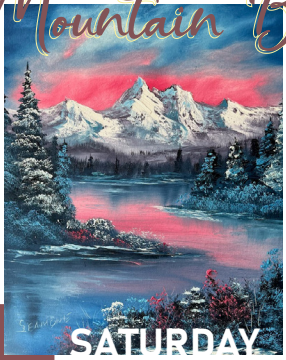
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\$80/day
Please register before
June 3rd. Discounts
available to Museum
Members.

JOY OF *Painting*

June 10 & 11 from 9am-3pm
in the Community Room

Mountain Breeze



Dancing Horse

CAMP T-SHIRT INCLUDED IF REGISTERED BY JUNE 1ST

Tuesday-Friday, June 13-16

\$60 PER STUDENT DISCOUNTS AVAILABLE TO MEMBERS.

HANSEN MUSEUM COMMUNITY ROOM **10 AM - 12 PM**

2ND - 7TH GRADERS



Featuring:
Projects,
Games, &
Basic
Coding

SUPPLIES PROVIDED



Sean Kenney's

ANIMAL SUPER POWERS

Made with LEGO® bricks



Jump right inside the pages of a real-world super hero story at Animal Super Powers! Featuring awe-inspiring sculptures made from LEGO® bricks, this new exhibition from artist Sean Kenney showcases creatures who have evolved to possess their very own “super powers.”

From echolocation to regenerating limbs—the animal kingdom is teeming with super powers, seemingly ripped straight from the pages of our favorite comic books. This exhibition explores the evolutionary, biological, and environmental reasons for these adaptations and provides an entertaining platform through which visitors of all ages can appreciate the wonders of our natural world.

Chock-full of STEAM content, Animal Super Powers will have you leaping several buildings in a single bound to get to the Hansen Museum July 1 – Sept 10.

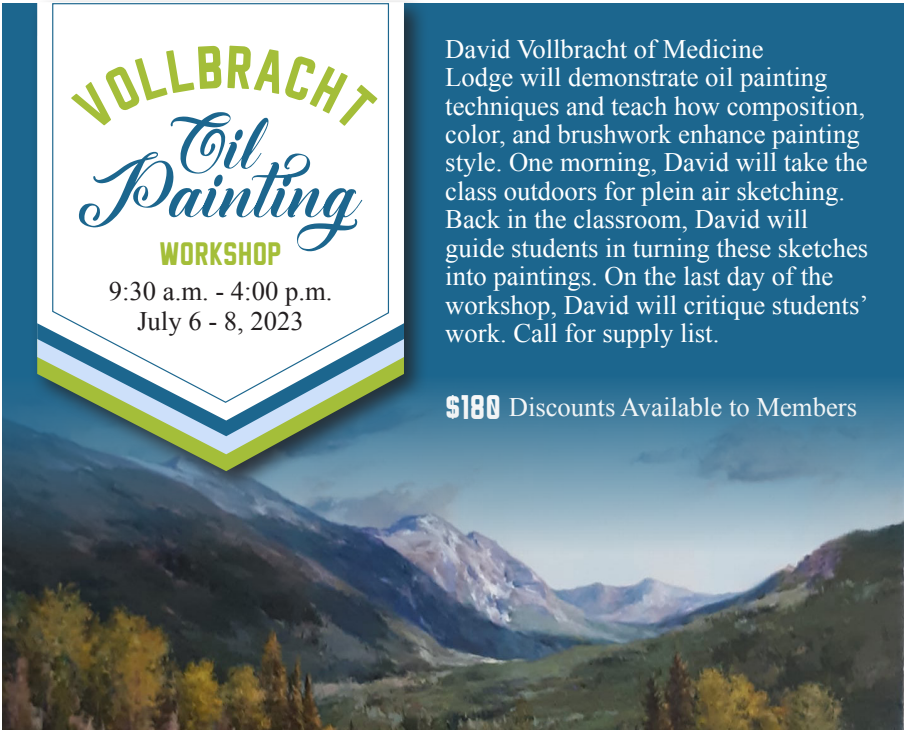
VOLLBRACHT *Oil Painting*

WORKSHOP

9:30 a.m. - 4:00 p.m.
July 6 - 8, 2023

David Vollbracht of Medicine Lodge will demonstrate oil painting techniques and teach how composition, color, and brushwork enhance painting style. One morning, David will take the class outdoors for plein air sketching. Back in the classroom, David will guide students in turning these sketches into paintings. On the last day of the workshop, David will critique students' work. Call for supply list.

\$180 Discounts Available to Members



MUSEUM BOARD AND STAFF

Carol Bales
Debra Berg
Mariana Kemper
Jim McDonald
Janene Schneider
Linda Toll
Betty Baird, Honorary

Shari Buss, Director
April Teves, Office Assistant
Ryann Kats, Communication Designer
Paul Grammon, Building & Grounds
Shirley Mendoza, Weekend Attendant
Cynthia Clonch, Weekend Attendant
Kathy Pabst, Housekeeping
Sue Schandler, Housekeeping

